

**MASTER OF ARTS IN MUSEUM STUDIES PROGRAM ASSESSMENT PLAN – REVISED 6/13/12**

<b>Student Learning Goals/Objectives</b>	<b>Courses Resulting in Achievement of Goals</b>	<b>Activities Resulting in Achievement of Goals/Objectives</b>	<b>Measures of Student Achievement of Goals/Objectives</b>	<b>Timetable</b>
1) Student demonstrates mastery of discipline/subject material (history, art, science, education) and how it is presented in museum contexts	Mastery of discipline/subject material in history, art, science and education is an essential component to most museum studies graduate courses	Classroom discussion, response papers, book reviews, exhibit reviews, research papers, master's theses	Assessment of research papers and master's theses according to the criteria listed on Assessment of Museum Studies Majors Assessment form	Selected research papers and masters theses submitted in the fall semester will be assessed by a select committee of faculty members in the spring semester
2) Student is able to document sources according to the standards and conventions of the major discipline and the museum profession	MST 795 Master's Thesis Graduate courses in museum studies require submission of properly documented research papers.	Research papers Master's theses	Assessment of research papers and master's theses according to the criteria listed on Assessment of Museum Studies Majors Assessment form	Selected research papers and masters theses submitted in the fall semester will be assessed by a select committee of faculty members in the spring semester
3) Student demonstrates knowledge of the history, theory and skills involved in museum work	Museum historiography, theory and their application to museum work are integral parts of most museum studies graduate courses	Classroom discussion, response papers, book reviews, exhibit reviews, research papers, master's theses	Assessment of research papers and master's theses according to the criteria listed on Assessment of Museum Studies Majors Assessment form	Selected research papers and masters theses submitted in the fall semester will be assessed by a select committee of faculty members in the spring semester
4) Student is able to utilize archival and object collections and interpret a variety of primary sources	Most museum studies graduate courses require students to use and evaluate primary source materials	Classroom discussion, response papers, book reviews, exhibit reviews, research papers, master's theses	Assessment of research papers and master's theses according to the criteria listed on Assessment of Museum Studies Majors Assessment form	Selected research papers and masters theses submitted in the fall semester will be assessed by a select committee of faculty members in the spring semester
5) Student understands the	Cause and effect	Classroom discussion,	Assessment of research	Selected research papers and

relationship between cause and effect	relationships are addressed in most museum studies graduate courses	response papers, book reviews, exhibit reviews, research papers, master's theses	papers and master's theses according to the criteria listed on Assessment of Museum Studies Majors Assessment form	masters theses submitted in the fall semester will be assessed by a select committee of faculty members in the spring semester
6) Student appreciates different cultural patterns, behaviors and actions and how they are presented in museum contexts	Evaluating the influence of different cultural patterns, behaviors and actions and their communication are integral to most museum studies graduate courses	Classroom discussion, response papers, book reviews, exhibit reviews, research papers, master's theses	Assessment of research papers and master's theses according to the criteria listed on Assessment of Museum Studies Majors Assessment form	Selected research papers and masters theses submitted in the fall semester will be assessed by a select committee of faculty members in the spring semester